

8th Art and Tech Careers

2017-2018 Syllabus

LAB 121

Graphic Design **PIXLR** – Summative Projects

- Artist Bio – *introduction to basic tools (2-4 days)*
- Filters – *introduction & experimentation (2 Day)*
- Selfie Photo Mosaic – **SUMMATIVE Project (2-3 days)**
- Critique of Peer Work – *(1-2 Days)*
- Combining images – *Introduction (2 days)*
- Word Art – **Summative (3 -4 days)**
- Multiplicity – *Photography Introduction - SUMMATIVE Project (3 Days)*
- Transformation photography - **Summative exploration (3 Days)**
- Surrealism in Advertising/Photorealism – **SUMMATIVE (4-6 days)**
- Artist Statement – **Cumulative SUMMATIVE Project (1 Day)**

Typography **PIXLR**

- Font Exploration/Design – *Introduction (2-3 days)*
- Illustrative typography – *(2-3 days)*
- Font Design – **Cumulative SUMMATIVE Project (4-7 days)**
- **FINAL Graphic Design Summative - Yearbook/Agenda Cover (3-5 days)**
 - *Writing Summative - Artist Statement*

CAD – Architecture/Industrial/Commercial Design **SKETCHUP** – 1 Summative Project

- Robot – *Introduction (3-4 days)*
- Practice House – *Formative (3-4 days)*
- Dream House – **Cumulative SUMMATIVE (15-20 days)**

Animation **PENCIL / SCRATCH***

*If time allows, we will explore animation programs

Supplies:

- It is **MANDATORY** that you have a **4GB USB** drive by the 4th day of class. It is always good practice to save your work in multiple places. People and computers have “glitches”. Nothing worse than losing an entire day’s worth of work. **ALWAYS** bring the USB drive to class.
- Sketchbook from 6th grade if you have it. If not, have a notebook or something to sketch ideas/take notes in.
- Writing utensil... pen or pencil is acceptable
- **HEADPHONES/EARBUDS** are **MANDATORY**